

Every 4 Minutes Technical Rider

Company HeadFeedHands

Ca. 80 minutes without break

Indoor stage performance for adults, age restriction: 14 +

Touring: 5 performer on stage, 1 company technician,

REQUIRED STAGE MEASURES

Minimum: 10m x 11m x 5 m (width x depth x height)

STAGE

floor: dance-/ wooden floor

flooring: black marley floor (important: precisely laid to avoid edges and attached to the floor)

direction of the lines from frontstage to backstage

stage background and sides should be draped black after consultation with the company

ideal distance between platform area and first row of the audience: 2m

ideal distance between stage front and backdrop: 12m

STAGE TECH

needed:

- Hazer (Look Solution Unique or the like)

- fog machine (after consultation, can maybe be brought by the company, depending on the room)

TIME PLANNING

Arrival of the company on the eve of the day before the performance

stage setup: 9 a.m. to 7 p.m.

performance ideally 8 p.m.

dismounting directly after the performance

A competent technician with access to all needed rooms, technical facilities, devices and with knowledge of the house's technology has to be present at the arrival time. The whole light- and sound system has to be installed completely and the stage should be clean and ready for the setup. The performance is attended by a technician of the company and a technician of the theater.

LIGHTING TECHNOLOGY

1x programmable lighting control panel

32 x 2kW dimmer channels

the light control panel has to be equipped with minimum 24 channels, 2 presets and memory function

the 6 fluorescent lamps are brought by the company. therefore suspension points should be

prepared, as they are controlled via the dimmer equipment
6 x ballast needed

Minimum 2 Technicians from the house for setting/programming.

For the performance we need 1 technician that operates the light according to the announcements given. The sound is run by the company technician (or if necessary can be announced by our technician)

The spotlights should ideally be hanged and wired before our arrival according to our spotlight plan and after consulting with us.

Spotlights (amount, type, positioning, colored filters) see attached spotlight-plan.

All PC-and Fresnel-Spotlights should be equipped with barn doors, all profile spotlights with iris diaphragm and shutters.

The programming of the lighting control panel has to be done by the technician of the house according to the specifications of the company's technician - due to time constraints.

SOUND

We need an adequate stereo PA-system. Please consider that the music that is used covers a big range of dynamics.

2cd players with auto-pause/cue and accordingly single-play

Two monitor speakers (one way, mono)

BACKSTAGE/FOYER

For 5 artists with light, mirrors, basin, shower, towels and toilet.

In the foyer we would like to offer our newsletter at a small desk.

PARKING

Free of charge parking for a van and a trailer in close proximity to the stage entrance for the whole time of the guest performance.

FOG / SMOKE

We use fog machines in our show. Therefore smoke detectors might have to be turned off.

Also smoking on stage is part of the performance, which has to be coordinated with the local fire department.

Thanks a lot!

Company HeadFeedHands

Contact person technics:

Conny Winterholler

Email: technik@headfeedhands.de

fon: +49 (0) 176 52411142