



EVERY 4 MINUTES ++ Press dossier

www.headfeedhands.de

HeadFeedHands
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IN BRIEF

Every 4 Minutes uses the language of contemporary dance, acrobatics and dance theatre to examine states of social and bodily paranoia. HeadFeedHands collaborates with the Australian choreographers Gavin Webber and Kate Harman.

THE PRODUCTION

“Absurdity is what I like most in life, and there’s humor in struggling in ignorance. If you saw a man repeatedly running into a wall until he was a bloody pulp, after a while it would make you laugh because it becomes absurd.” (David Lynch)

Imagine you take a passport photo and instead of your face what emerges is an inside-out picture of your innermost self, vulnerable and exposed.

Just as you realize the person on the bench next to you is the love of your life, he runs from you in panic. You murder a series of people simply so that they will rise from their pools of blood, as if it were nothing.

Reality shifts and fuses imperceptibly with visions of your most intimate fears. Now you can’t find the exit in time and the man in the tie, who until now had seemed harmless, has infected you with a deadly virus. At the same time, a friendly security announcement is played over the loudspeaker specifically for you for you.

“The work is an exploration of social paranoia, particularly a paranoia of the body.”
(Gavin Webber & Kate Harman)

A production by HeadFeedHands

Direction Gavin Webber, Kate Harman; **Choreography** Gavin Webber, Kate Harman, HeadFeedHands; **Artistic Direction** Günter Klingler, Marion Dieterle, Tim Behren; **Light design** Gavin Webber; **Original sounds & music** Luke Smiles/Motion Laboratories; **Performers** Emmeran Heringer, Florian Patschovsky, Günter Klingler, Marion Dieterle, Tim Behren;
With music by Luke Smiles/Motion Laboratories, Messerschups, Elvis Presley, Adrian Klumpes.

Thanks to Stefanie and Emmanuel Heringer (set design), Uwe Hinkel (sound), Mark Howett and Rick Newton (light) and to all departments of the Landestheater Tübingen, represented by their respective directors: Martin Fuchs (technical direction), Eugen Krauss (workshops), Petra Elsner (props), Gundula Neubauer (costume), Peter Hering (make-up), Milan Basaric (light).

Every 4 Minutes was produced in co-operation with the Landestheater Tübingen, and was created during residencies at the Stadttheater Freiburg and the Château de Monthélon (F). The production is funded and sponsored by the Kulturamt der Stadt Köln; Kunststiftung NRW; Ministerium für Familien, Kinder, Kultur und Sport des Landes Nordrhein-Westfalen; Kulturamt der Stadt Freiburg; Landesverband Freier Theater Baden-Württemberg e.V. with funds from the Ministerium für Wissenschaft, Forschung und Kunst. It is supported by Sparkasse Freiburg-Nördlicher Breisgau, Barnes Crossing Köln and Studiobühne Köln.



FURTHER INFORMATION

For Every 4 Minutes HeadFeedHands collaborates with the Australian choreographers Gavin Webber and Kate Harman. Their raw, acrobatic physical aesthetic has been combined with HeadFeedHands' ongoing, unrelenting exploration of the interface between dance and contemporary circus.

A railway station, a few benches, an overflowing trash bin emitting smoke, muffled announcements floating by occasionally, a certain melancholy. In the middle stands a photo booth which seems to expose its human subjects rather than represent them.

Five figures meet at this ill defined site of transit, imperfect characters illuminated uncompromisingly by the distinctions between them. We see the office worker, unable to change the way he is; the broker who has either taken too much cocaine or has a cold; a woman who cannot decide between the many eccentric versions of herself; a gun fanatic who is more than just latently aggressive; and finally a shy hypochondriac, whose fears allow him so little interaction with other people he begins to anthropomorphise physical objects.

To each other, they are antagonists in lived-out delusions, projections of their own longings for love, cynical observers of paranoid outbursts. Temporary alliances serve only to demonstrate the isolation of each individual. People are bolstered up then humiliated, consumed and extinguished, they founder at the limits of life then return to familiar ground.

"The isolation in the piece comes from the fear of personal safety", says director Gavin Webber. "We have all watched the images of bird flu, Swine flu, the Sarin gas attack on the Tokyo subway etc. We see images of destruction and accidents day to day and they inform our presence in the everyday, whether they have any basis in reality or not. The reality is not the point, the paranoia is. And I guess the whole work is an exploration of social paranoia, particularly a paranoia of the body."

Gavin Webber and his colleague Kate Harman have found images ranging from derangement to caustic humor to show this social phenomenon and the physical conditions it leads to. Together with HeadFeedHands they have taken elements equally from the expressivity of contemporary dance, acrobatics and dance theatre.

"We use a physical language which clearly delineates all the figures on stage and their emotions, a tangible point of departure from which to open up space for the abstract," the company HeadFeedHands say. "Our pictorial language is not based on dance or acrobatics forms; it is determined by ideas and thus uses the various genres in an associative way."



HEADFEEDHANDS AND THEIR CHOREOGRAPHERS

The company HeadFeedHands has persistently trodden a path between contemporary dance, acrobatics and physical theatre. They continually venture into new aesthetic territory, expanding their own visual language through the perspectives they gain from collaborating with alternating choreographers. They have been awarded many prizes and have been invited to perform their productions at festivals in Germany and throughout the world, gaining considerable attention from the international press.

For *Every 4 Minutes* the company worked with the Australian choreographers Gavin Webber and Kate Harman, whose energetic, demanding physical aesthetic has been combined with HeadFeedHands' acrobatic, artistic work to create a kaleidoscope of intense, unusual images and movements.

Through his international co-productions Gavin Webber has become known for surreal, cinematic sequences of images, involving psychological rigor and continual twists and turns. He danced with Wim Vandekeybus/*Ultima Vez* in Belgium for many years and now works as a freelance choreographer, currently at the Stadttheater Freiburg together with Kate Harman. What was most crucial in the company's decision to invite them to collaborate was their shared sense of how to use the unique physicalities, particular abilities and genre affinities of each performer and accentuate them to their fullest – as well as their amazing skill in incorporating objects on stage.

COMPANY HEADFEEDHANDS

HeadFeedHands' performances for the stage are hard to categorize - and that's what makes them special: Staying connected to dance, the collective consistently looks for new forms of physical theater. The group is inspired by the concepts of French "Nouveau Cirque" or the work of groups like the British DV8. HeadFeedHands develops their own specific way of working in Germany, a country that has a strong focus on contemporary dance.

The Company HeadFeedHands holds a cutting-edge role in the realm of contemporary circus in Germany (SWR - German television).

HeadFeedHands consists of a core team of five dancers and circus artists and works both in Freiburg and Cologne. The longtime cooperation of this team enables fine tuning in the differentiation of artistic working methods and facilitates a high intensity of interaction on stage.



The company invites different artists for each production who can collaborate complementarily as directors and choreographers. This fresh view from the outside, paired with the ideas of the company, guarantees a deep level of constant reflection and provides for the aesthetics of HeadFeedHands to continue to develop innovatively.

HeadFeedHands now tours four productions in Germany and Europe (France, Netherlands, Spain, Austria, Belgium, Hungary as well as Egypt and Belarus) and has impressed festival curators as well as international audiences. Today, 2013, the company is run by Günter Klingler (Freiburg) and Tim Behren (Cologne) and supported by the consistent core team members Florian Patschovsky and Emmeran Heringer.

HISTORY

HeadFeedHands: a company for new circus, dance and theater was founded in Freiburg in 2006 by Günter Klingler. In 2010 Tim Behren and Marion Dieterle joined the artistic direction team. Marion Dieterle (founding member, artistic direction team 2010-2012) works as a guest performer with the company since 2013 on.

Tour Productions

<i>Premiere</i>	<i>Piece</i>	<i>Collaboration as Directors/Choreographers</i>
2012	Alle 4 Minuten	Gavin Webber + Kate Harmann
2011	Duett [How To Be] Almost There	Anne Hirth + Maya Lipsker
2010	[How To Be] Almost There	Anne Hirth + Maya Lipsker
2008	Fischen Ohne Helm	Gary Joplin + Sigrid Schonlau
2006	One Room Ticket	Christiane Ahlhelm + Kilta Rainprechter

Selected appearances and performance venues

Opera Graz (A), Festival Circairo, Kairo (EY), Int. Festival Modern Choreography Vitebsk (BY), Tanzhaus NRW (GER) ,Circo Circolo Festival (NL), SzoloDuo Festival Budapest (HU), Opera Kiel



(GER), Lucky Trimmer/Sophiensaele Berlin (GER), Vooruit Brussels (BE), Theater im Pfalzbau Ludwigshafen (GER), Stadttheater Freiburg (GER), Melting Pot Festival Straßburg (FR), Tanzkonkret Festival Cologne, Festival international de teatro Valladolid (ES), Fringe Festival Ruhrfestspiele Recklinghausen (GER), Festival Cirq'ouleur Flottmann-Hallen Herne (GER), Tollhaus Karlsruhe (GER), Stadttheater Wolfsburg (GER), Burghof Lörrach (GER), Theater Wasserburg (GER), Barnes Crossing, Cologne (GER), E-Werk Freiburg (GER), Kulturhaus Osterfeld (GER), Theaterhaus Stuttgart (GER)

Awards

2012	Duet [How to be] almost there	Triple distinction 1 st prize from the expert jury + audience award + colleague award	SzoloDuo Festival Budapest (HU)
2011	Duet [How to be] almost there	Double distinction 1 st prize from the expert jury + audience award	No Ballet International Choreography Competition Ludwigshafen (GER)
2011	Duet [How to be] almost there	1 st prize	Prenomination Szolo Duo Festival, Cologne (GER)
2011	Duet [How to be] almost there	Audience Award	AllesWasTanzt Gipfel (all that dances summit), Cologne (GER)
2010	Fischen ohne Helm (Fishing without helmet)	Nomination	Stuttgart Theater Prize 2010
2010	[How to be] almost there	Nomination	Jeune Talents Cirque Europe (EU)
2008	HeadFeedHands	1st prize	Kunstdünger Valley (GER)

CVs

The company is run by Günter Klingler (Freiburg) and Tim Behren (Cologne) and supported by the core team with Florian Patschovsky and Emmeran Heringer. Marion Dieterle is a guest performer of the company. Gavin Webber and Kate Harman are one-time collaborators as freelance choreographers for the production „Every 4 minutes“.



Günter Klingler

Dancer, juggler, director/choreographer, teacher

„Of course it is amazing when a body is flying through the air, but this intense physicality is first of all a way of expressing poetry and emotionality and a way to directly reach the audience. We don't only want to be abstract, but are looking for unusual ways to convey what everybody is familiar with.“

Lives in Freiburg i. Breisgau (GER)

Performer in Every 4 Minutes (premiere 2012), [How to be] almost there (premiere 2010), Fischen Ohne Helm (fishing without a helmet) (premiere 2008), One Room Ticket (premiere 2006)

2006-2012 Founder and artistic director of HeadFeedHands, sharing the artistic direction with Marion Dieterle and Tim Behren (2010-2012)

since 2013 direction Freiburg together with Tim Behren (direction Cologne).

since 2001 director and choreographer (amongst others Circo F/I, Cirque de Loin/CH)

since 1999 on tour with his own solo-artistic comedyshow as "Heinz Herrmann"

since 1996 associate university professor for contemporary dance and circus (amongst others Savonia University-Kuopio Academy of Music and Dance/FIN, Fontys Hogescholen - Academie for Circus and Performance Art/NL)

since 1994 dancer/performer in several companies (amongst others Compagnia Vitale, Trivial Dance Theatre, Circus Monti/CH)

1990-93 vocational training in physical theater at Scuola Teatro Dimitri/CH

www.heinz-herrmann.com

Tim Behren

Acrobat, dancer, director/choreographer

„The energy on stage and also the themes of the pieces derive from the movement work itself. I am looking for the path between human relation and subtle abstraction. It is important for me to see many pieces and different works of other artists. As an artist that oscillates between the worlds of circus and dance I am inspired by other forms and formats, and this diversity for me is both normal life and stimulation.“

Lives in Cologne (GER)

Performer in Every 4 Minutes (premiere 2012), HOW duet (premiere 2011), [How to be] almost there (premiere 2010), Fischen Ohne Helm (fishing without a helmet) (premiere 2008)

Since 2010 part of the artistic direction team, since 2013 direction (Cologne) together with Günter Klingler (Freiburg)

2011/12 several 1st prizes and audience awards for HeadFeedHands Duett „[How To Be]

Almost There“ with F. Patschovsky (No Ballet Ludwigshafen, SzoloDuo Budapest, Alleswastanz, Cologne)

2012 Choreography „Eh la“ with F. Patschovsky under the own label «Overhead Project»,
Premiere at Tanzhaus nrw Düsseldorf, other production „What Is Art“ (2007)

Since 2011 as dancer/performer on tour with „Mouvoir“ Stephanie Thiersch, „Feisch und Puppen“ DOSSIER 3-D-Poetry

2011 young artists sponsorship at the MAD Festival/Barnes Crossing, Cologne

Since 2011 directing youth pieces (Zirkus Zambaioni Tübingen, ZAK Zirkus- und Artistikzentrum Cologne, amongst others)



Since 2010 management board of the initiative “Neuer Zirkus, kulturpolitische Arbeit Atemzug e.V.” (new circus, cultural and artistic education) Cologne

2005-2009 vocational education at ESAC, Brussels (Ecole Supérieure des Arts du Cirque - college of circus arts) /BE, specialized in partnering acrobatics with F. Patschovsky

www.overhead-project.de

www.initiative-neuerzirkus.de

Marion Dieterle

Dancer, choreographer, teacher

“I observe human beings - with themselves, their bodies, in the midst of their (social) environments. Dance is a way of processing these observations and through this, create new possibilities of perception. I like to provoke - it is important for me to juxtapose the severity of some themes with lightness.”

Lives in Cologne (GER)

Performer in Every 4 Minutes (premiere 2012), [How to be] almost there (premiere 2010), Fischen Ohne Helm (fishing without a helmet) (premiere 2008), One Room Ticket (premiere 2006)

founding member of HeadFeedHands 2006, part of the artistic direction team from 2010-2012

2006 founding her own label „DOSSIER 3-D-Poetry“ pieces (amongst others). „Fleisch und Puppen“ (Meat and Dolls, premiere 2012), nominated for the Cologne Theater Prize, „Flugzeichen“ (flight signs) (2009), „Sympathie für Longing“ (2006)

invitations (amongst others) to the International Dance Festival Freiburg/ GER, Dancefestival Dansens Hus Oslo/NOR)

2004-08 founder and artistic director of „Tanzbanale“ (with A. Dimpfl) - dance platform, Freiburg/ GER

Since 2004 teacher for contemporary dance (amongst others bewegungs-art Freiburg, professional training Theater Freiburg/GER)

Since 2003 dancer in different companies and productions (amongst others: Hideto Heshiki, Rebound Dance Theater, Panoptikum)

Since 2001 research and symposiums (u.a. at University Exeter, at Tanzhaus nrw Düsseldorf/GER)

1998-02 university studies contemporary dance and performance at Hoogeschool voor de Kunsten Arnhem/NL, Düsseldorf/GER (European Dance Development Center)

www.dossier3-d-poetry.blogspot.de

Florian Patschovsky

Acrobat, dancer, choreographer

„Using strong physicality is expression and motivation for me. Therefore every form of movement that deals with a specific topic has its value and importance.”

Lives in Cologne (GER)

Performer in Every 4 Minutes (premiere 2012), HOW duet (premiere 2011), [How to be] almost there (premiere 2010), Fischen Ohne Helm (fishing without a helmet) (premiere 2008)

Performer in Alle 4 Minuten (Premiere 2012), HOW Duett (Premiere 2011), [How to be] almost there (Premiere

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2010), Fischen Ohne Helm (Premiere 2008)

2011/12 several 1st prizes and audience awards for HeadFeedHands Duett „[How To Be]

Almost There“ with T. Behren (No Ballet Ludwigshafen, SzoloDuo Budapest, Alleswastanzt Cologne)

2012 Choreography „Eh la“ with T. Behren under the own label «Overhead Project» ,

Premiere at tanzhaus nrw Düsseldorf, other production „What Is Art“ (2007)

Since 2011 as dancer/performer on tour with „Mouvoir“ Stephanie Thiersch, „Feisch und Puppen“ DOSSIER 3-D-Poetry

2011 young artists sponsorship at the MAD Festival/Barnes Crossing, Cologne

2008 collaboration with director Rolf Alme “IRRITATieON” - Performance Art and Circus“, Brussels/BE

2007-08 vocational education at ESAC, Brussels (Ecole Supérieure des Arts du Cirque - college of circus arts) /BE,

specialized in partnering acrobatics with T. Behren

Since 2006 dancer/performer in several companies (amongst others: Aerial Dance Kompanie, Atemzug, Farbsprung)

www.overhead-project.de

Emmeran Heringer

Clown, equilibrist

„I see myself as someone who fills gaps - in a positive sense. My work to me is searching and discovering images and situations that might at first sight seem alien and strange but are nevertheless familiar for everybody. I like to create scenes that cause raised eyebrows or even better a smile or a laugh.

Lives in Rosenheim (GER)

Performer in Every 4 Minutes (premiere 2012), [How to be] almost there (premiere 2010), Fischen Ohne Helm

(fishing without a helmet) (premiere 2008), One Room Ticket (premiere 2006)

founding member of HeadFeedHands 2006, Administrator

2010 awarded culture prize of the city Rosenheim Since 2009 teacher for equilibristics and costume design at the

circus pedagogic centre in Vintl/ISince 2007 touring international with „Feuerrot“ (flame red)/ Theater Künstdünger,

„Les Ökolos“ (Plateforme Lyon/F)

Since 2002 touring with the clown duo «RigoL & tOrF»

Since 2001 costume design, high stilt acts

1999-02 vocational education for Clowns / Mime Academy, Mainz

www.emmeranheringer.de / www.rigol-torf.de / www.kunstdünger.de

Gavin Webber and Kate Harman are freelance choreographers for HeadFeedHands for the production „Every 4 minutes“

Gavin Webber

Choreographer, dancer



Lives in Berlin (GER)

2012 Choreographer at Stadttheater Freiburg / PVC Collective (GER)

2011 founder of the new company "Animal Farm Collective" with Grayson Millwood in Freiburg./premiere of "Food Chain" at Sydney Festival and performed during the season at Stadttheater Freiburg (GER) and in Austria

2009-2011 6 Greenroom awards with Splinter group / Collaboration with Ultima

Veze (BE) / choreographer for Stalker und Perth Theatre Company / Collaboration with the filmmaker

Julian Rosefeldt / Collaboration with Physical Virus Collective (PVC) at Stadttheater Freiburg / choreographer and performer for „Little Pig“, produced by PVC

2005-2009 artistic director of "Dancenorth" (AU), touring Europe, Asia, Australia, Canada

2003 founding of the company „Splintergroup“ (AU) and creation of the pieces „Lawn“ and „Roadkill“ / touring Australia, Germany, Canada, Singapore, Austria, Biennale Venice (I), Salamanca (ES)

2001-2003 choreographer for different projects in Australia

1999-2001 dancer for Wim Vandekeybus/Ultima Veze (BE)

1993-1998 dancer for Meryl Tankard Dance Theatre (AU)

Kate Harman

Choreographer, dancer

Lives in Berlin (GER)

2011 „You´re a winner“ with Adolf Seeger, duplicate world champion in wrestling, Freiburg, GER, choreography by Gavin Webber/ touring with "Animal Farm Collective"

since 2009 dancer for „Physical Virus Collective PVC“ Heidelberg/Freiburg (GER) in different productions directed by Christoph Frick, Graham Smith, Tom Schneider

2006 „Into the mouth of the wolf“ in collaboration with Libby McDonell / „This you made of me“ in Collaboration with Alice Hinde

2005-2008 dancer/choreographer in Gavin Webbers Company „Dancenorth“ (AU) amongst others in the pieces „Remember me“, „Underground“, „Gravity Feed“, „Night Cafe“

2004 „Dis-patched“, choreography Chrissie Parrot, awarded with the „Solo Seal“ of the Royal Academy of Dancing Australia